

Proposed Scheme and Syllabus for BACHELOR OF INTERIOR DESIGN at Veer Narmad South Gujarat University, Surat.

B.ID. II; Semester IV:

TEXTILE & WEAVING WORKSHOP

A	SUBJECT	CONTACT HRS..				CRE DITS	INTERNAL 60%						EXTERNAL 40%					Grand Total	
		Lecture	Studio	Workshop	Total Hrs.		Credits	Presence	Continuous evaluation	Internal Test	Mid.-Sem. jury	Total Internal (H+I+J+K)	Passing (40% OF L)	Final Exam.	Final Jury	Portfolio Submission	Total External (N+O+P)	Passing (40% of Q)	Total (L+Q)
B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	
						10% of S	30% of S	20% S		60% of S	24% of S	40% of S				16% S	100 %	45% of S	
	TEXTILE & WEAVING WORKSHOP	-	-	4	4	2	20	60	-	40	120	48	-	-	80	80	32	200	90

EMPHASIS : Scientific understanding of fabrics as soft interior element of design. Its various uses as art forms – wall hangings – upholstery forms, curtain and panel forms.

CONTENT : Introduction to fibers and yarns, table loom and floor loom, preparing wrap, setting up loom for weaving.

Variation in weaves and design quality, weaves as light controlling device, weaves and its quality for upholstery, curtains and floor coverings.

A usual perception of the draping quality of textiles and their depth dimension. The use of colours in textiles. An understanding of the value of colours and its application to textiles. An application of design principles and colour to design a woven fabric. Application of the understanding of the materials, textures colours and structures to weave a designed textile.

Extensive market survey of available fabrics for interior spaces – product, specifications and manufacturers. A basic understanding of the textile medium and the dimensions involved in the making of fabrics. An understanding of fibers and yarns, natural and synthetic that create textural qualities in fabrics desirable for the spaces surfaces and environment we create. The interlocking of yarns within a structured framework to create desirable fabrics – range of fabrics suitable to our needs.

